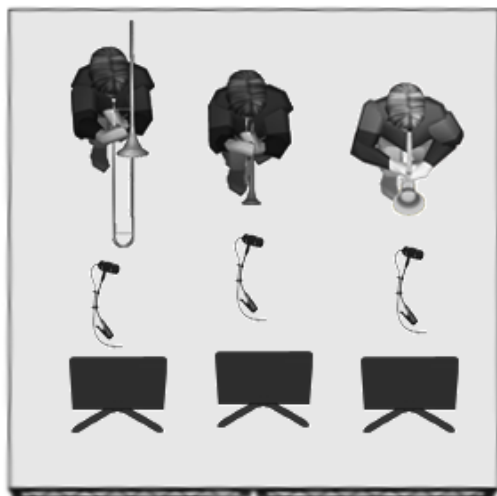


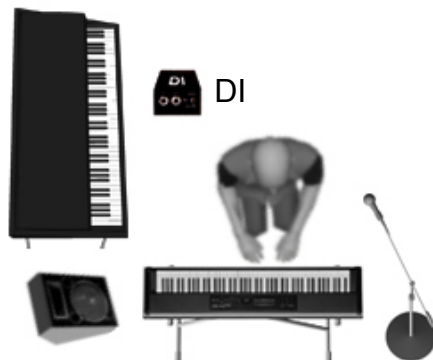
HORNS BRING THEIR X18



MIX 5



HORNS - MIX - 5



DI

PIANO/KEYS/VOX - MIX - 4

DRUMS - 8 X 8 RISER

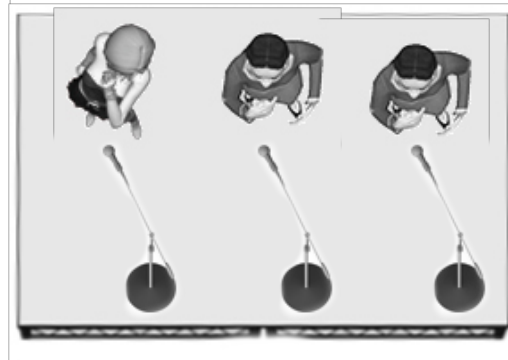


DRUMS - MIX - 6

Percussion pad



BOOM STANDS FOR LADIES - 8 X 8 RISER



LADIES VOX - MIX - 3



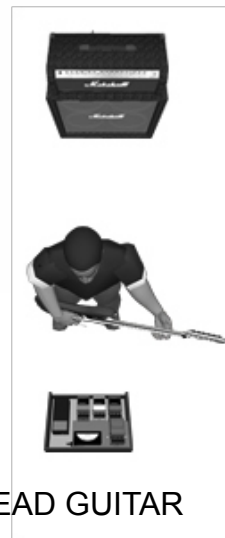
DI

GUITAR/VOX - MIX - 1



DI

BASS/VOX - MIX - 2



LEAD GUITAR

INPUT LIST

- 1) Kick
- 2) Snare
- 3) High Hat
- 4) Rack 1 Tom
- 5) Rack 2 Tom
- 6) Floor Tom
- 7) Overhead SR
- 8) Overhead SL
- 9) Bass

- 10) Electronic Perc. (DI)
- 11) Electric Guitar CS
- 12) Acoustic Git CS (DI)
- 13) Guitar SR
- 14) Keys L (DI)
- 15) Keys R (DI)
- 16) Key Vocal
- 17) Trombone (clip-on)
- 18) Trumpet (clip-on)
- 19) Saxophone (clip-on)

- 20) Horn Vocal (wireless)
- 21) Lead Vocal
- 22) Bass Vocal
- 23) Backup Vox 1
- 24) Backup Vox 2
- 25) Backup Vox 3

*Please advance with band prior to arrival.

MONITOR MIXES

- Mix 1 - Guitar Vocal
- Mix 2 - Bass Vocals
- Mix 3 - Ladies Vocals
- Mix 4 - Piano/Keys/Vocal
- Mix 5 - Horns & Drum Pad
- Mix 6 - Drums

CONTACT

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HEY NINETEEN - TRIBUTE TO STEELY DAN